

Rhythmen 2

Downstroke \square
Upstroke ∇

Jan Bierther 1994

1. $\square \nabla \nabla \square \square \square \square \nabla \square \square$

2. $\square \square \square \nabla \nabla \square \square \square \nabla \square$

3. $\square \nabla \nabla \square \square \nabla \square \nabla \square \square \square$

4. $\square \nabla \nabla \square \nabla \nabla \square \square \nabla \square \square \nabla \square$

5. $\square \square \square \nabla \nabla \square \nabla \square \nabla \nabla \square \square \nabla \square \nabla \square \nabla \square$

6. $\square \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square$

7. $\square \nabla \nabla \nabla \nabla \square \nabla \square \square \nabla \square$

8. $\square \square \square \nabla \nabla \square \square \square \nabla \square \square$

9. $\square \square \nabla \square \square \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square$

10. $\square \nabla \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square \nabla \square$

1. Em
2. Em / D /
3. G D / Em C /
4. Single Notes
5. Scales