

Rhythmen 6

Downstroke \blacksquare
Upstroke ∇

Jan Bierther 1994

1 $G_{\text{sus}2}$ $B_{\flat}\text{sus}2$

5 $C_{\text{sus}2}$ $G_{\text{sus}2}$

9 $G_{\text{sus}2}$ $B_{\flat}\text{sus}2$

13 $C_{\text{sus}2}$ $G_{\text{sus}2}$

17 $G_{\text{sus}2}$ $B_{\flat}\text{sus}2$

21 $C_{\text{sus}2}$ $G_{\text{sus}2}$

1. Em
2. Em / D /
3. G D / Em C /
4. Single Notes
5. Scales