

Samba-Klaus

Jan Bierther

The musical score for "Samba-Klaus" is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 32 measures, divided into eight systems of four measures each. The melody is primarily composed of quarter notes and eighth notes, with some measures containing a half note or a whole note. Chords are indicated above the staff, and some notes are tied across measure boundaries. The final measure of the piece contains a whole rest.

Chord progression and measure numbers:

- Measures 1-4: D Maj7, Am7
- Measures 5-8: D Maj7, Am7, D7
- Measures 9-12: G Maj7, GmMaj7, F#m7, B7
- Measures 13-16: Bm7, E7, Em7, A7
- Measures 17-20: D Maj7, Am7
- Measures 21-24: D Maj7, Am7, D7
- Measures 25-28: G Maj7, GmMaj7, F#m7, B7
- Measures 29-32: Em7, A7sus4, D6, [4-measure rest]